

I do most of my  
work sitting down;

# The Gateway

that's where I shine.  
Robert Benchley

VOL. LXV, NO. 15. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

WEDNESDAY, OCTOBER 23, 1974. TWELVE PAGES.

## North Garneau rent increase suggested

by M. MacNeil & G. Neiman

Jim Tanner, past president of the North Garneau Tenants Association, claims that the recent suggestion of the Campus Development Committee to raise rents in the area to more than what is needed to simply cover expenses, exploits residents and is contrary to the break-even concept of university finance.

Says Tanner, now that the Committee has been faced with the fact that the area will not be used for new buildings, (as was originally planned) the area is to receive long-overdue renovation grants. \$200,000 has already been allotted to NGMC for repairs.

However, Tanner claims that in the years following the appropriation of the area, the university has made approximately \$300,000 from the rents and expended little in the way of maintenance and repair. This leaves \$100,000 in the fund, but approximately \$500,000 more will be needed to completely renovate North Garneau.

What Tanner objects to is that the CDC has suggested to the NGMC to raise rents to the extent that they would cover more than the total sum necessary for renovations.

In the past, the policy of the university has been to attempt to get at least a 5% return on investments above and beyond expected costs.

Tanner believes that the function of the Board of Governors is to administer the financial affairs of the university

at par. He claims that the Board has neither the right nor the responsibility to make profits and that the decision is the latest in a long line of matters exploiting the residents of the area.

The area was appropriated in the first instance to provide room for expansion in the wake of a predicted upswing to 30,000 in student enrollment. Now that Plan Nine has come down from the provincial government, the maximum enrollment of the university has been fixed at 24,000.

The Board considered several alternatives as to what to do with the area, but was persuaded by residents to continue the concept of co-operative housing that had developed in the interim.

Tanner claims that as well as providing a positive climate of social development and community spirit, the area also provides one of the few available alternatives to commercial housing and thus keeps the costs of the student housing down. He feels that the recent decision will raise rents almost to the level of commercial housing and thus will make North Garneau competitive. This, he claims would be destructive to the community.

Tanner concluded that he felt that the university had every right to raise rents to include administrative costs and normal repairs but emphatically stated that any move to exploit students to make profits would be vigorously contested.



Exams aren't bad as long as you can hang in the sun.

Photo Ken Turner

## "Bonehead" English classes

Berkeley, Calif. (ENS) - Over 45 percent of the entering Freshman class at the University of California at Berkeley write such poor English that they will be compelled to enroll in a special "bonehead" English class this year.

According to the director of the special English program, Phyllis Brooks, the number of

semi-literate college students is at a record high this year - at least at Berkeley. She places the blame for the situation on television, which she says is creating a "visual society" which turns to the tube rather than newspaper or books for information.

The large majority of the students with writing difficulties

come from upper-middle-class, white families, says Ms. Brooks. To qualify for the program, the students had to fail to write a well-organized three-page essay during a two-and-a-half-hour test.

Berkeley students are selected from the top 12-percent of their high school classes, said Ms. Brooks. "These students have done well in some of our best high schools in the wealthiest suburbs, but they never learned to write more than a few lines."

## South American 'slow pace' can kill

by Mary MacDonald

"You try crossing a street and watch the slow pace run over you."

The popular myth of the slow South American pace of life was dispelled by Dr. Alfonso

Gonzalez, U of C Professor of Geography, speaking to the Geographic Society here Thursday night.

Gonzalez described the population problem in South America as being very bleak.

With an increase in birth rate and a decrease in the mortality rate, the population is sky-rocketing.

There is a pressure put on food quantity, and the availability of social services and employment. He pointed out that although there had been an increase in food production there was an even greater increase in population.

"There is an internal migration going on in South America. During the 50's it was the fastest growing urban area in the world," he said.

Unemployment is 20%, which would constitute a depression in Canada. To this figure are added each year 1.6 million people to the labour force looking for work for the first time. Education facilities are not very good and qualified instructors are difficult to get.

Gonzalez stated, "There is a backlog of people with 40% of them not in school....10 million people who will be difficult to employ later on."

Regarding health he explained that almost as much is spent on this as on the military. The average caloric intake per male is 2400 as compared with

about 3000 calories here.

"Housing," he said, "is hopeless! If housing triples it will take 30 years to catch up to the population now!" Gonzalez explained that certain nucleus areas house 1/4 of the population.

Some countries, notably Brazil have the idea they are the land of the future. They have empty spaces which they want to fill by increasing population. With an increase in population, Gonzalez pointed out, "They are attracted to the population centres where they think there are employment opportunities." The country is bad with mostly small unproductive farms.

Another problem is pollution. There is an abundance of old cars using low octane gas which causes some of the worst pollution on earth.

Gonzalez described Santiago as possibly the city with the worst case anywhere. "They are following all we are doing wrong with pollution and so forth." He explained their attitude was, "The smoke of industry is good. They'll take care of pollution when we're dead."

South American cities are a place of social, political and

continued on page 2

## Where's the phone book?

In case anyone is wondering what has happened to our telephone directory, it's coming, but it will be about three weeks late.

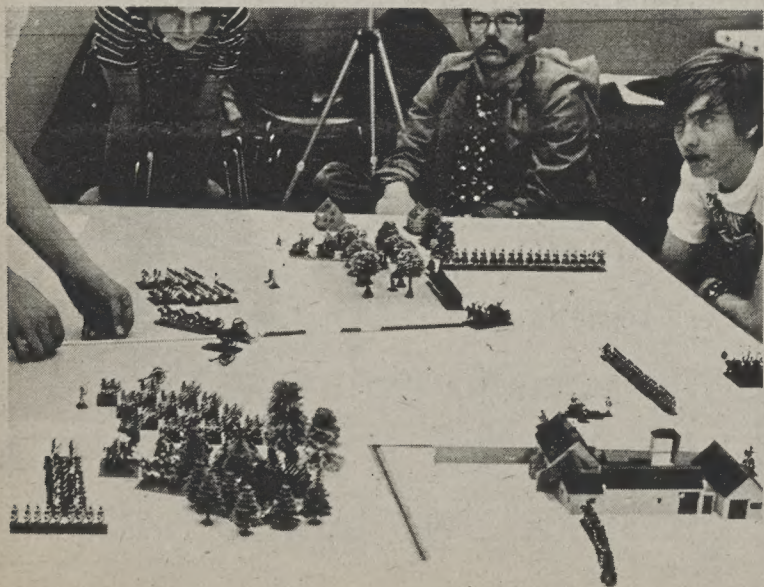
"It's supposed to come out about the third week in October," says Jack Redekop, vp finance and administration, "but it probably won't be out until the second or third week in November."

He claimed production setbacks as the reason.

Layout of the directory, it has been discovered, is being done by students on the third floor of Kelsey Hall.

The phone book, has been budgeted to cost not more than \$11,200 and will contain about 98% of our students' pictures. This compares with the average of 55-60% of students' photos when the last photodirectory was issued two years ago.

Students who do not wish their pictures to appear in the directory are asked to phone Janet Cunningham at 432-4236 and make a request to have their pictures deleted.



War Games anyone? Sure! They're good for babies and other living things. See page 4, READER COMMENT.



more GONZALEZ, from page 1

economic ferment. He felt there were two alternatives... "You can redistribute the misery or restrain population growth."

Gonzalez felt with population controls South America would at least have a chance and perhaps one day become the land of the future.

The Grandview and Norwood Auxiliary Hospitals requests volunteers to assist

patients in the following areas: shopping trips, visitation, reading sensory training, companionship. The happiness and comfort you can give is always deeply appreciated.

Your voluntary help in day care centres is appreciated by parents and children. Persons interested in young children and who enjoy their company are needed.

Big Sisters are now recruiting volunteers for their fall programmes. The positions involve one-to-one supportive friendship roles with young girls. Maturity and commitment are vital to these programmes. Orientation and training are given.

Volunteers for work in

probation are needed by various social service agencies in Edmonton. Training and orientation is provided. Should be 18 years of age.

Marydale Residential Treatment Centre urgently requests volunteer couples to work with several emotionally disturbed children. The applicant couple should possess an abundance of patience. Staff backup will be available at all times.

Alex Taylor School are seeking a volunteer teacher's aide to assist with afternoon classes. Your help would be deeply appreciated.

Volunteer Action Centre  
11011 Jasper Avenue  
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Phone Art Warburton

at 432-4241 to sign up



# Capitalism way of life even in Russia

by Mary MacDonald

If every one should go to Moscow don't try streaking!

One member of the Canadian charter to Russia for the Canada-Russia hockey series says it is not looked on as humorous by Russian Police. Other than this incident (where the guy got off), there were few instances when the group had problems in Russia.

Cheri Lezansky, an employee of the Alcoholism and Drug Abuse Commission, was one of the lucky few from Alberta to get on the charter for Moscow.

Many reports Canada received of our rooting section who followed Team Canada over, were complaints, but Lezansky said "I had a ball and would go back again. We were well treated." However, she said a few on the charter (the more "prominent" of our citizens) disgraced Canada by their arrogance toward the Russian people so much so that even the other Canadians hated to be associated with them.

Generally, though, Canadian fans and players alike behaved themselves except for a few exceptions.

The players wives were not very congenial to anyone, and "rumors were circulated about Walton being drunk and Henderson pouty."

Lezansky noted, "The Canadian players especially, Howe, Hull, and MacKenzie were very good with the Russian fans, always signing autographs."

As regards the series, she noticed that Team Canada seemed to fall apart in Russia. No one really knows what happened in the disputed game Canada lost 5-4, but the red light that signifies a goal plus the one to end the game were both on, which in Canada is an impossibility.

Lezansky quashed some of our ideas of Russia. "They have modern hair styles and clothes like us." One very interesting point she brought up was that there is a form of "capitalism".

"Our guide told us that there are two types of farmers....the ones on the state-owned farms and the collective farmer who owns his own land and is wealthy."

Apparently these farmers themselves own large sections of land and get higher prices for their produce. They even own their own lots and cottages on the Black Sea resort area.

Collectively speaking, the Russian (not to be confused with the Ukrainian or other peoples of the USSR) is much like thy American....he is a proud person who likes to boast. The US and USSR are always pictured as arch-enemies but what Lezansky experienced was, "The American is much more respected than the Canadian."

In other respects USSR and the west are quite similar. They too have a high divorce rate and there is a severe drinking problem. They, too, are trying to open up their north. The Russian usually works a 40 hour work week but may do more shifts. There is a shortage of labourers so much so that these people receive exorbitant wages while intellectuals get much less.

There are also limitations on the citizen. Whenever he finished university (tuition fee) Lezansky was told by one "I was invited by the state to work for 3 years as a guide."

People still need permits to move from one part of the country to the other and whenever he wishes to buy something he must wait in line to purchase each item.

Some things that lacked she noted were modern-looking homes and conveniences. Things we take for granted were missing....no fridges, blue jeans are gold, safety pins are non-existent as are sink plugs.

If you want to tip the bellhop just hand him a package of chewing gum. That is also rare.

Lezansky was impressed with some of their advances. Naturally their space exhibits are quite good. She also had

occasion to visit an exposition when they even had jewels in the fountains. To keep kids off the streets the state has built a large number of areas for them to play. There are also many state-run nurseries to help out

working mothers.

Russia is no longer a dark, mysterious country. It is one in which there are often similar problems and advances as we have, with the individual being just as happy or sad as we are.

## Inflation seminar

The Continuing Education Division of Grant MacEwan Community College in conjunction with Alberta Agriculture and the Edmonton Public Library announces a FREE program for the bewildered consumer.

The program entitled Inflation Beaters, will begin on Wednesday, October 23rd, 1974 at the Dickinsfield Library Theatre, 114 Avenue and 92 Street. The four-part series will run on four consecutive Wednesdays from 8:00 p.m. to 10:00 p.m.

Credit: Choice of Chance?

The first session will be led by Elaine Barnes from the Department of Consumer Affairs and will look at the attractions and problems inherent in credit buying.

October 30th, Is Budgeting a Bore?, explores how we can get the most from what we have. Pat Masculak, a Home Management Specialist with the Department of Agriculture will lead the session.

For further information call Chris Vidalen at the Dickinsfield Library, 478-2811 or Lynn Fogwill at Grant MacEwan Community College, 484-7791.

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## Public Hearings Northland School Division Study

The Northland School Division Study Group named by the Minister of Education to review and appraise the functions, administration, operation and services of the Northland School Division will receive briefs and hear presentations from interested individuals and organizations

On December 2 and 3, 1974

In Room 313 of the Alberta Vocational Center

10215 - 108 Street, Edmonton

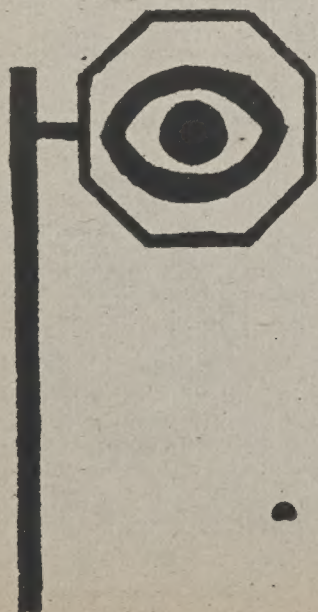
Between 10:00 a.m. - 12:00 a.m. and

1:00 p.m. - 4:00 p.m.

Inquiries and appointments may be made by calling 229-3943 or by writing to the undersigned. Advance notice of intention to appear will be appreciated but is not essential. These hearings are open to the general public.

W. H. Swift  
Chairman  
Northland School Division  
Study Group  
8th Floor, Executive Building  
10105 - 109 Street  
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**458-3037**



# Gateway

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October 23, 1974.

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## SENIOR EDITORS

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News Editor: Greg Neiman  
Arts Editor: Harold Kuckertz  
Sports Editor: Paul Cadogan  
Photography Editor: Morrie Eaman

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## CIRCULATION

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Typesetter: Margriet Tilroe-West

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Advertising Manager: Lorne Holladay  
432-4241

## FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnotes forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

Footnotes Editor: Cathy Zlatnik

## LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply. Editorial comments are the opinion of the writer, not necessarily that of The Gateway.

## GRAPHICS

Submit all graphics and cartoons, by copy deadlines to:  
Graphics Editor: Gary Kirk

## COPY DEADLINES

Monday: noon for the Tuesday edition. Wednesday: noon for the Thursday edition.

## TELEPHONES

Editor's office  
432-5178  
All departments  
432-5168,  
432-5750  
Student Media  
432-3423

The Gateway is a member of the Intercollegiate Press and The Earth News Service.



## Reader Comment

by Nanker Phledge

I would like to discuss with you many of the favorable effects of war. Through the ages these have shown themselves in various ways:

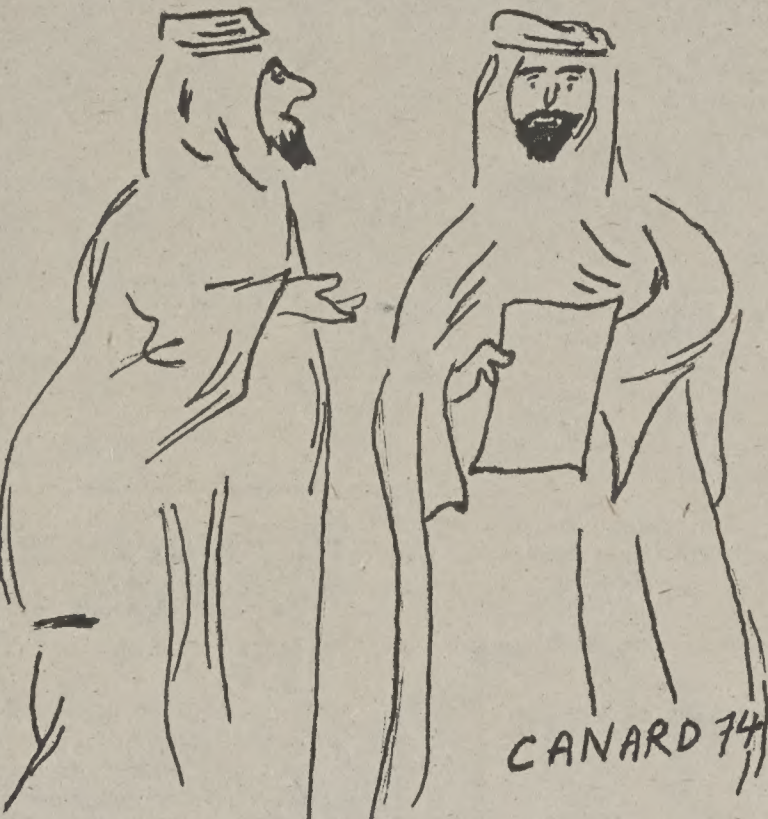
- Hunting and gathering societies turned to agriculture, and the men used war as a form of entertainment.

- The Civil War introduced canned foods.

- The First World War brought about new advances in areas of technology such as naval and air.

War has served as a form of societal evolution, eliminating those societies that have failed to adapt in either manpower or technology. It has also resulted in forms of economic as well as white expansion, and the spreading of knowledge, technology and religion to primitive peoples.

As a result of war, not only is power transferred to more just leaders, but also from the ruling class to the working people. This provides the downtrodden with an opportunity to gain a position of power.



"... MOREOVER, PEACE IN VIET NAM HAS FREED ENORMOUS QUANTITIES OF NAPALM FOR USE IN YEMEN, ADEN, ISREAL, ..."

## Up the revolution

War is a most effective means of population control, particularly in the cases where women and children are directly involved.

When not being threatened by war, a country may be in a position to be destroyed from within. A working government tactic is to direct the peoples' attention from domestic problems to a war, thus creating feelings of national pride, unity, and a general "rallying around the flag". This causes an economic boom by boosting employment, curbing down inflation, and increasing the moral of the workers.

During a war, advances are made in such areas as emergency health care, technological food production, transportation and communication.

Women have taken many steps forward during a war, such as the W.W.F. They found themselves "maintaining the home front," and as a result of this, realized their capabilities in organization. Since this realization they have demanded rights and recognition.

The members of a society are taught important skills and disciplines in preparation for war and during wartime.

Presidents and other people of leadership have often risen to their places from positions of responsibility in the militia, where the roles of leadership and authority were taught to them. Take note of Lester B. Pearson and Sir Winston Churchill.

Where would those great battles, those great leaders, and those earth-shattering moments of war - our heritage - be, without war? Where would our parks be, without heroic stone

warriors to gaze upon, idolize and admire? Without war, how could we give a Nobel Peace Prize to the one who earns it? What need would we have for that institute of brotherly love and harmony, the U.N., if it were not for the threat of war? Without war, where would Joan Baez, Woodstock and the peace generation with its love-beads be? Think of all the books written about war, the poems dedicated to war, the songs sung for war and the movies produced for war? Where would one get the clothes that war has contributed to the clothing industry - battle jackets, p-jackets and bell-bottoms, if it weren't for Army Surplus Stores? Most phrases such as "V for Victory," "A-OK," and "Aye, Aye, Sir," and those catchy words such as "veteran, manesty and napalm", would never have enriched our language had it not been for war.

How would little boys know what to do with their toy guns, their battleships and their GI-Joes if we didn't have war? What about those fun and entertaining games like Risk or chess? War can be fun as well as educational.

We couldn't do our bit for faith, hope and charity if it weren't for war, because there would be no countryside to restore, no refugees to aid and no starving people to feed.

Poppies and November 11 would have no significance, were it not for war.

War gives meaning to our lives. Its time that war was taken out of the war-planning rooms and given back to the people.

# ATTENCIONE

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## Berry wesGateway

\* Well here we are, caught once again in the perils of test week with little or no recourse but to suffer through it and hope for a miracle or anything else of that magnitude to pull us through. It's too bad the University doesn't do something to ease the tension, because it's obviously getting to some people.

For example, the other day up in RATT this engineer was trying to relax by drinking himself into a stupor. After quaffing down a few, he headed to the can for relief. He was still not relaxed though, because he whipped down his fly, pulled out his shirt-tail and proceeded

to wet his pants. Although his slide rule now works better, his set-square is rusted and he still has tests to write. You just can't win.

\* And speaking about the cans, Hank wanted me to warn everyone about those coin machines that are strategically situated on the walls. Don't buy that bubblegum, it tastes like rubber.

\* The preparations for the first Gateway staff party are complete. All staffers can get the time and party address from the office (and their liquor from the vendors). Special appearances at the party include guest sets by

the Rolling Stones, the Grateful Dead, and the Indonesian Symphony Orchestra. Art displays are compliments of Salvador Dali, and a special feature called Don't Smoke That Shit, It's Dynamite, is also expected. Make sure you're there to see the dildo.

\* This whole women's liberation thing comes down pretty heavy on something called male chauvinists, but who the hell needs all these female chauvinists? and further, what are the good people of Chauvin, Alberta supposed to think of this mess?

(p.s. Hello Walter!)



## letters

### Philosophy

The idea that science is a dialogue with the unknown and a man steeped in wonder over the nature of things is beautiful; and those who believe this to be the case today are romantic, but naive.

Scientists and engineers researching scientific technology are personnel bound to the universities as to what programmes are instituted and to the corporations as to what



# fourum five



developments will augment the Gross National Product. Studies on society become behavioural science, understood as control of behaviour, and used for

programmes of social engineering (of which advertising is a species: do you really think

there's a difference between toothpaste brands!) and/or war. The secrecy and national rivalry

of scientific pursuits is so far removed from what science is, that it is no exaggeration to maintain that only positivistic technology exists in fact, and since it exists in a system that merely claims it is 'value-neutral', how research is used, and even what sort of research is attempted, is left to either folly or force.

In the meantime, the world is becoming overly and wrongly technologized and it is costing us our environment, our brothers' cultures as well as our own, and verily threatens the existence of the human being.

Technology must be simplified; its interlocking bureaucratic substructure must

be decentralized; the ex cathedra ejaculations of the scientific clergy must be replaced by a modesty of presentation more appropriate to their findings and

more conducive to a friendly co-operative searching after truth; and we must foresake the ruinous proposition of

attempting to 'bring nature to her knees', and rather understand that we are with

nature. Having her bound and prostrated before the hand of a secular panel is - almost ironically, were it not already the case - to wreak the same fate on man himself.

Brien Chomica  
Grad. Studies  
Philosophy

## Straight goods

I was glad to see the story of plagiarism in last Thursday's Gateway, but its extremely local application at Wellesley College made it a bit hard to follow, especially to understand clearly what is and what is not permissible, and what is and what is not necessary, in thy use of source materials. Here follows a clarification, which perhaps you would like to publish:

Plagiarism is the intentional unacknowledged theft of ideas, data, or words from the writings of someone else. That is, the plagiarist puts forward words, ideas, or factual data which he has not done any work for, other than to copy them, as work of his own.

Unintentional "plagiarism" is the kind of thing which results from ignorance or naivete on the part of a student who does not know how to acknowledge borrowed material or borrowed words, who does not realize that paraphrase or summary of another's work must be acknowledged, or who simply forgets where he got something and decides it will not matter. Some students have grown so confused or tense about the correct form of acknowledgment that, rather than risk a mistake in this minor matter, they risk the charge of intentional theft.

Intentional plagiarism is one of the most serious academic offenses there is, not only because it is theft, but because it substitutes copying for learning, and thus contradicts the purpose of attending a school and studying some body of material. This kind of plagiarist is after a grade, believing, it would seem, that this is what he is here for, and exhibits a startling naivete of his own, for stupid plagiarism is easy to spot, and smart plagiarism (easier to spot than one thinks) is usually harder work than is writing an honest paper.

Unintentional plagiarism, on the other hand, is only serious as

one among many kinds of ignorance. To avoid it, all students should remember that any conscious borrowing from the work of another must be acknowledged. The form used for acknowledgment unfortunately varies from one area of study to another, but all such forms are conventional, and any student who feels uncertain about which is the correct one for a particular paper has a very simple recourse.

1. He can look up correct forms in a style sheet, or, still simpler,

2. He can ask his professor.

Jean MacIntyre  
Associate Professor

## On Savard

I have read the newspaper for four years now, and I believe that the Gateway has finally come through with sensible and intelligent newspaper management. However, there is still one failing: you continue to print letters from John Savard.

It is obvious that this fellow enjoys nothing more than seeing his own name in print. One must laugh everytime one of Savard's letters is published, and his latest gem of bubbling blabber is a paramount example.

I respect his views on abortion, but his use of analogies is immature at best. Imagine, comparing the freedom of abortion to that of slavery!

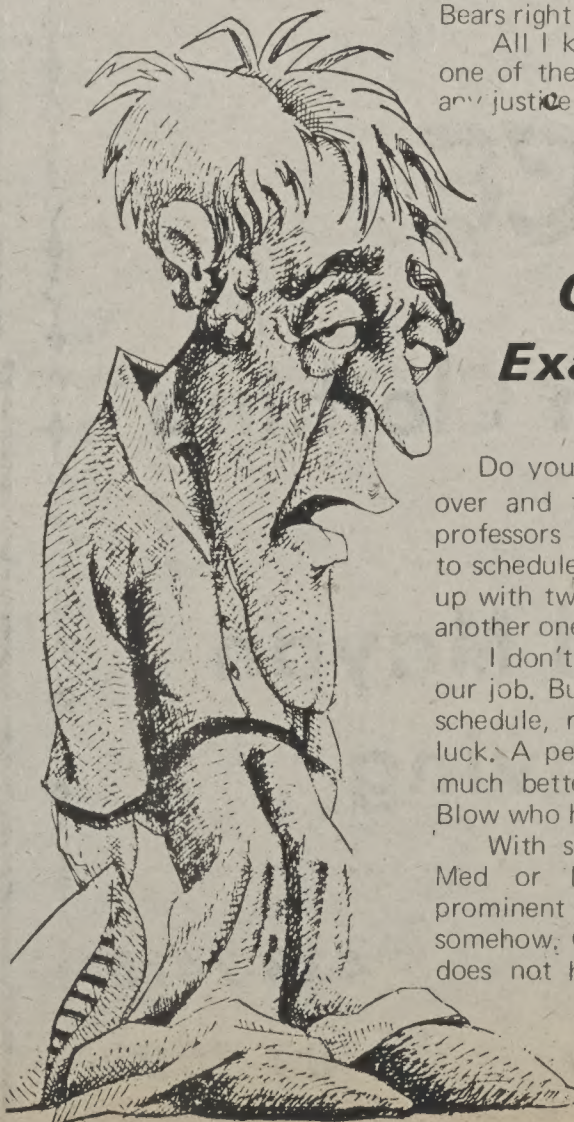
Thank you for listening to my views, and keep up the good work.

Gary Skakun  
Pharmacy 4

Dear Mr. Skakun,

Pages 4 and 5 of The Gateway are open to any concerned individual to express his personal opinions, as you have above. We do not wish to restrict this input from our readership.

Bernie Fritze  
Gateway Editor



## Oh those Exam Week Blues

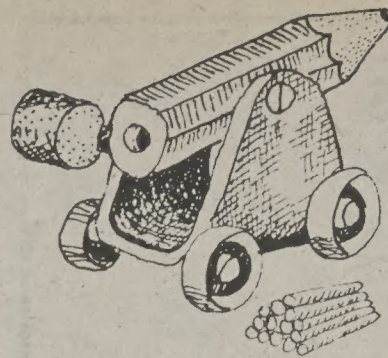
Do you feel the walls crushing? Three exams already over and two more to come. And if you're unlucky, professors of your Monday or Tuesday classes all decided to schedule their mid-terms on the same day and you end up with two exams straight, a fifty minute break and then another one to cheer you up.

I don't particularly mind exams weeks - they're part of our job. But, on the other hand, if there is no fixed exam schedule, results must eventually become a question of luck. A person with his exams nicely spread out stands a much better chance to get a good grade than poor Joe Blow who has three in a row.

With so much emphasis on grades for admission to Med or Law school - to mention just two most prominent schools - this system has to be changed somehow. One cannot eliminate inequality in life but one does not have to enforce it either.

Harold Kuckertz

## editorial



## Will Bears get justice?

If the Golden Bear football team doesn't win the Western Intercollegiate Football League championship this year it will be a shame.

Prior to their losing two games by forfeit due to Don Kates' failure to register, the Bears had proven themselves as the best team in the WIFL. They had won their first five league games by overwhelming margins. They needed just one more win to clinch the league title.

But after the league's decision to wipe out two of Alberta's wins the Bears had to start their run for the championship over again.

The league's decision shouldn't be criticized. League president Jim Day and his vice president and secretary had no choice but to follow the WIFL rules and punish U of A for using an ineligible player. The only reason that the Bears forfeited just two of the four games in which Kates played was because the first two games came before the deadline for registration. For the season's first games all teams in the league are vulnerable to an action like Kates'.

Going into Saturday's game the Bears were tied for first place and still had the chance to prove they were the best team in the west. If Alberta had beaten Manitoba on Saturday and gone on to win their last two games they would have won the championship.

But for some reason they couldn't put the game away on Saturday. They beat the Bisons in almost every facet of the game but scoring.

I don't know why the Bears had trouble scoring. Perhaps they were too tense. Perhaps they were too upset from having to forfeit two games. Whatever the reason, they put themselves in a bad situation by losing to the Bisons.

To get the championship now U of A must win the rest of their games and hope that both Calgary Dinosaurs and Manitoba Bisons lose one of theirs.

The Bears have to play Saskatchewan and UBC in the next two weeks. Calgary and Manitoba meet in Calgary next Saturday and the loser of that game will probably be eliminated from the race. The Dinosaurs finish their season against Saskatchewan in Saskatoon, while Manitoba has games with UBC and Saskatchewan yet to play.

Despite their 4-2 record, including a 61-0 win over UBC last Friday, I think the Dinos could still lose one of their last two, Manitoba though, will be tough to beat after their win against U of A. It doesn't look very good for the Bears right now but who knows what will happen.

All I know is that they deserve the WIFL title and, as one of the players said to me Saturday night, "If there's any justice in the world, we'll get it."

Peter Best



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A 20-hour seminar will be  
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parents, teachers, and others  
who interact and work with  
children with learning  
disabilities. Topics will include  
diagnosis and remedial treatment  
of children's learning disabilities.  
Emphasis will be placed on the  
part parents and others play as  
they interact with the helping  
professions to solve learning  
problems.


Discussions will be  
conducted by: Betty Finch,  
reading specialist; Gayle James,  
social worker specializing in the  
clinical problems of children  
with learning disabilities;  
Barbara Luthi, speech clinician;  
and Isobel Reed,  
executive-secreatry of the  
Edmonton and Alberta  
Association for Children with  
Learning Disabilities.

The first seminar session will  
be held in Room 117 on the  
Cromdale Campus of Grant  
MacEwan Community College,  
8020 - 118 Avenue from 9:00  
a.m. to 4:00 p.m.

It is planned to hold  
subsequent sessions on  
November 9 and on three  
evenings to be decided by  
participants. Fee for the seminar  
will be \$20.00

For further information call  
Peter Stewart, Continuing  
Education Division, Grant  
MacEwan Community College,  
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# arts



## Sparky Rucker

A small but appreciative crowd enjoyed the relaxing blues of Sparky Rucker as he played at SUB Theatre last Thursday.

## Symphony goes Saxy

by Terry Ponich

Last Saturday evening the audience at the Jubilee Auditorium was entertained by a different type of symphony program. Except for a Haydn symphony, all of the music played is rarely heard in normal repertoire.

The program was opened by Haydn's *Symphony No. 4* the 'London'. The first movement, marked Allegro, opened in the ominous tonic minor and Hetu made the most of the pleasant contrast when the work changed into the major. This was bold and cheerful, but I think it lacked warmth in the colour of the slower parts of the middle section.

The slow movement, was neat and well balanced between the different sections of the orchestra. The vibrato from the 'cellos and basses added a nice richness to the tone. In the third

movement, a Minuet and Trio, I think the orchestra lacked enough vigor in the Minuet so the Trio was not the contrast that it could have been. However, when the Minuet returned - this was good music! It was really muscular and robust. This feeling continued through the last movement, marked Allegro spiritoso, so that even the more serious parts were lively. In this movement tremendous vitality is needed to perform the powerful scoring of this simple tune, and Hetu had his orchestra play it well.

In the next part of the program, the soloist for the night came out. Jack Kripl was quite a contrast from the usual parade of soloists who tour. The biggest difference, of course, was the use of the alto saxophone as the solo instrument, besides that, Kripl is fairly young and even wore high-heeled boots

under his tails.

The first work Kripl played was the Concerto for Alto Saxophone and String Orchestra by Glazunov. It was dedicated to the saxophone virtuoso of the time Sigurd Rascher. The somber theme is first displayed in the opening andante and reoccurs many times throughout this one movement work. Kripl made the music flow so easily. He produced very smooth playing and seemingly perfectly shaped phrases.

The scoring of this relatively unknown work is for string orchestra. However, there did not appear to be enough mass of instruments to sustain a good depth of tone that it seemed to need in the slower parts. This was probably because the concerto was designed to show off the saxophone, which Kripl did very well. In the cadenza, he displayed excellent technique, and his shading was top notch. This display led into the lively final section of this concerto.

In the second half of the program Kripl returned and was received by a warm applause. This time he played the Concertino da Camera for Alto Saxophone and Chamber Orchestra. The Concertina is another "modern" classical work written in dedication to Sigmund Rascher by the Frenchman Jacques Ibert. Despite some very jazzy parts within it, this concerto was written in the standard classical outline, the movements being marked allegro con moto, larghetto, and animato motto.

The opening movement is extremely rhythmic and Hetu had the orchestra going at a great pace. At times it seemed as though Kripl wouldn't be able to keep up with it, but he always managed to come through to the audience very well. His articulation was flawless as he sailed through this material. This opening movement shows off every aspect of the saxophone as Kripl did an excellent job of plang his instrument to its limits as well as showing us its beautiful even tone. The second movement was much more realxing. The orchestra was very quiet throughout. The saxophone stood out and led the way through most of the movement. The last movement was very lively, but at times I felt the string section was not playing to its potential. However, Kripl played his saxophone very fluently and was in control of the movement and again led the way as the composer had planned. It is too bad that there is so little music written for the saxophone because it is such a nice change from the usual type of music one hears.

The last work was another 'modern' piece by a Frenchman. This was the Petite Suite by Roussel. The brilliantly colourful movements of this abstract work are marked Aubade, Pastorale, and Mascarade. To appreciate this work one should be thinking of some extremely picturesque setting - the best description is in the program: it quotes Basil Deane as saying "in spirit the Petit Suite evokes the Arcadian World of Watteau and Marivaux." Here we had a hazy picture, but gobs of colour and excitement gushing out all over. Hetu directed his orchestra through this work the way the composer wanted it and I think it was a good ending for an enjoyable evening.

## This weekend at the Hovel

Don Audet and Richard Baker will appear at the Hovel on Oct. 25, 26, and 27.

Audet and Baker are dedicated young Canadian musicians who, over the past few years, have worked together as a performing and recording group and, individually, have gathered experience as studio musicians in diverse musical idioms ranging from blues, ragtime and reels through modern pop to the classics.

Their music, which they

perform on acoustic and electric guitars, piano, harmonica, violin, viola, and Dobro, is a stylistic blend of all the many personalities and traditions that have shaped their musical identities; as such, it has brought them into a great variety of performing situations.

Since 1967 they have performed and entertained both individually and ensemble through the media of television, radio, recordings, festivals, and concerts.

## Shakespeare more than a "measure" of success

The problem of any director in staging Shakespeare's *Measure for Measure* lies in smoothly combining the serious questions of sexual freedom and judicial indiscretion with the irreverent humor and playfulness present in the play. Marty Fishman's M.F.A. production over the weekend, did, to a large degree, tastefully blend these two different though not exclusive moods of Shakespeare's trageo-comedy set in Gothic Vienna.

A great deal of credit for the smooth transitions between comedy and seriousness can be credited to marvellous performances by the lead actors. Keith Digby, as Angelo, was simply outstanding, subtly though powerfully and sympathetically conveying the tortured motivations of a highly principled judge who rashly abuses his power for individualist satisfaction.

Similar to Digby, Catherine Bruce as Isabella, who strives to save her brother from beheading for supposed sexual impropriety, admirably displayed a wide range of emotions while still maintaining control and credulity. Save for a too weak and focusless grasp of character in the first scene and a tendency to overuse hand gestures of balance and spreading, Tim Gosley's characterization of Vincentio effectively captures the humour of a scheming duke who disguises himself as a friar to correct the indiscretion of one of his officials.

As one of the major comedic counterbalances, the character of the playful and deceitful fantastic Lucio, played by William Gray, is cleanly and emphatically utilized by director Fishman. In addition to giving

Fishman sturdy characterization which are able to withstand the transitions of mood, these actors obtained the utmost from the Shakespearian script through varied rhythms and wide tonal range.

While Fishman's production more than adequately conveys the main intent of *Measure for Measure*, it is flawed somewhat by inadequate portrayals of lesser characters. However difficult the task, these actors, most notably Hamish Body (Claudio); Dwight Cary Dutkiewicz (Escalus) and Clayton Jevne (the Prevost), were not successful in firmly establishing their characters in

the limited stage time allotted their roles. Due to insufficient tonal and rhythmic differentiation (which caused meaning to be garbled) the stiff and unoriginal acting gestures (which created the impression of actors rather than actors creating human characters), these actors failed to move only a little beyond the stereotypes that can potentially be obtained from Shakespeare's lesser characters. Yet by the resolving fifth act, most actors had their characters in fairly firm control and Fishman's efforts at preventing comedy leaking into the despoiling serious sections of the play were rewarded by a unified

and masterfully engineered conclusion.

Save for a dark spot in the southwest section of the stage, Roger Spiecher's partially revolving set provided an adequately utilitarian stage area for both Fishman's blocking and actors.

Overall, *Measure for Measure* was a dramatically successful as well as entertaining production -- despite it being staged in the bum numbing and feet freezing combination freezer and staired barn more commonly known as the Thrust Theatre of the Fine Arts Building.

Laurance Wargrave

## Book review

### Parachuting into David Fennario's life

David Fennario's *Without a Parachute* is a self-portrait done by a master. With it he paints in living color his background, his friends, his trials, hopes, and dreams. It is a literary piece of art.

*Without a Parachute* consists of Fennario's daily journal in which he comments on his present life, remembers his past and hopes for the future. He comes across truthfully, without bitterness, in a vividly understandable recording of his life.

Fennario was born in 1947 in the Verdun working class districts of Montreal, where he grew up, attended school and gained a reputation "as an indifferent student."

He comments, "I believe it was flunking Art in Grade 3 that led to my academic downfall. From then on, I really got seriously indifferent. By the time I reached high school I was practically invisible."

After failing grade 10, Fennario travelled, worked, tried school again, and later became a street bum. After four years of life on the streets, he landed his first steady job, and began writing *Without a Parachute* although he did not then realize the extent of his talent or scope.

After being laid off his warehouse job, he enrolled in Dawson College, "was discovered" by one of his instructors and in his own words, "was transformed overnight from a cosmic loser to

a budding young author."

The characters portrayed in *Without a Parachute* are real. They are his friends, his fellow rebels, thieves, hippies, and drunks. His friends are policemen and drug addicts set in the turmoil of big city conflict. Fennario can see as an actor, the empathetic viewer what happens to people around him, and what has happened to himself, and through his amazing talent for realism and truth the book comes off simply and cleanly believable.

The book is published by McClelland and Stewart, and costs \$3.95. Read it, it'll give you a new insight into big city happenings.

Greg Neiman



## Iranian movie prices of Paramount importance

The Paramount Pictures company has informed the government of Iran that it will no longer send its movies to that country, unless Iran agrees to a 400 percent increase in revenues to U.S. motion picture companies. Paramount says that that increase is justified by the fact that Iran has increased its price of oil to the U.S. by 400 percent over the past five years.

According to the Wall Street Journal, the move was sparked

last year when Paramount Chairman Charles Bluhdorn was in Iran for the opening of the movie "The Godfather". Bluhdorn was reportedly "appalled" at the low prices charged for the movie in Iranian theaters, and demanded that the government take action to raise prices immediately. When the Iranian government refused, Bluhdorn withdrew the film from Iranian distribution.

## Charges dropped despite guilt

The Record Blud of America has signed a consent agreement in Pennsylvania Commonwealth Court -- which is just a polite way of saying the company will refrain from illegal practices, charged in a Pennsylvania Bureau of Consume; Protection lawsuit. The lawsuit was filed by the consumer bureau after more than 700 Record Club of America customers complained that services the club advertised were either unavailable or unfair. Some of the complaints included e excessive handling and mailing charges, as well as the club's apparent favoring of certain record labels over others. In addition, the consumer bureau charged that the RC of A di; not always have available the 35,000 titles it advertises and frequently simply told customers, "We're out". The consumer bureau also objected to the company's use

of the word "free" when advertising "free" subscriptions to the club's catalog.

Awarehouse. No one, in fact, has EVER paid for the catalog, the state charged.

## Local craftsmen will attend textile workshop

The Edmonton Home Economics Association and the Alberta Teacher's Specialists Council are sponsoring a textile, crafts workshop on Friday evening, November 1 from 7:30 p.m. to 10:00 p.m. and Saturday, November 2 from 9:30 a.m. to 3:30 p.m. in the Bonnie Doon High School.

Friday evening will include displays, demonstrations and sales of leather, copper, enamelling, ceramics, toys, silver smithing, metal sculpture, silver jewellery, weaving, creative

stitchery and quilting and patching. Anyone is welcome and the charge is 50 cents. Coffee will be served.

Information will be available on current courses, shows, happenings and supply sources in and around the city.

Saturday's program will be limited to members and friends of the two sponsoring organizations and will consist of lectures, demonstrations, and an opportunity to try out techniques in quilting and

The Edmonton concert will include pianist Tom Grant and drummer Ron Steen, regular members of Joe's band, as well as Edmonton bassist John Toulson.

## JAZZ

The eighth and last of a series of jazz concerts will feature Earl Seymour on Sunday, October 27th at 2:30 p.m. in the Central Library Music Rooms. These concerts have been scheduled through the joint co-sponsorship of the Edmonton Public Library and the Musicians' Union. Admission is free.

## TV Highlights

FRI, OCT. 25

The Snow Goose - Paul Gallico's film adaptation of his warm and sensitive story of the unexpected involvement of a crippled painter, a young village waif and a wounded Snow Goose in wartime Britain. Richard Harris and Jennie Agutter star, Channel 3.

FRI, OCT. 25

The Sergeant - 1968 Drana with Rod Steiger and John Phillip Law. Steiger in a complex portrait of an Army Sgt. whose physical attraction for a handsome private proves his downfall, Channel 5.

SAT, OCT. 26

Is Paris Burning - German General is ordered by hitler to burn Paris if it is in danger by being recaptured by the allies but he is convinced Hitler is deranged so stalls carrying out the order meanwhile the allies are moving in Channel 5

MON, OCT. 28

Is There Life after Youth? - Crossing Over: In this, the third of four group encounter sessions focusing on middle age, participants frankly discuss several key issues that are linked together for most people during mid-life: their children reaching adulthood; their parents aging; death appearing more real. As program host, Yale psychologist Dr. Daniel Levinson puts it, "the 40's are examined as a time of passage of crossing over". Channel 5.

WED, OCT. 30

First Person Singular: Pearson - The Memoirs of a Prime Minister - Part 2 - The Undergraduate (1914-15): The late Lester Pearson's film memoirs continue with the outbreak of the First World War. Channel 5.

THUR, OCT. 31

Game Is Over - 1967 Drama with Jane Fonda and Pete McNery. Young rich girl marries older man to escape parents and a former lover. Serious complications arise when she falls in love with her step son. When the husband discovers the affair he sets out to destroy the girl. Channel 5.

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# sports

## Sportsmanship soccer issue

Gerry Redmond should perhaps take a child psychologist to Vancouver, as well as a team trainer, so that those of his players whose tender sensibilities are offended by criticism, or insist on throwing temper tantrums when things aren't going their way can have the advantage of professional attention. And perhaps they'd stay off the backs of their saner, more mature team-mates.

This is the principal impression after Saturday's game, where the Bears managed to beat a City Select team 2-1. A lot of hard work and fine soccer by most of the team was vitiated by the petulance and selfishness of a few. In case such a result seems to belie what I say, it was only a fine individual effort two minutes from the end by right back Dave Clayton that won the game; he made a run down, the right touchline, set up a shot for Geoff Bird from the edge of the penalty area, and was alert enough to net the rebound when Selects' goalie Neil Johnson couldn't hold the Australian's shot. This was fitting reward for Clayton who was one of the few players to come out of this game with his reputation at all enhanced.

The first goal came after sixteen minutes when Bobby Hrsak picked up a loose ball in midfield and ran tight into the heart of the Selects' defence before pushing it to Roland Leaute, who put it past the keeper. It was good to see this sort of positive approach from the forwards, and Hrsak, Leaute, Tommy Schmidt and Matteo Piscopo are showing more cohesion, confidence and penetration with every game. The defence was as strong as ever, although once or twice they seemed a little uncertain, but they are very much the backbone of the team. It was encouraging to see John Deylin back in action, although he has a long way to go before he will be match fit; even so, his skillful prompting and leadership made their mark.

Now we just sit and wait and bite our nails and wonder about what will happen in the next three days. There is more than enough talent in this squad for the Bears to win the West, and a lot of hard work has been put in by the players and coaches Redmond and Salmon. But, as is natural with any group of people, there are tensions in the squad. There can be no excuses, though, when only or two players start bitching and whining when a move breaks down, or refuse to pass the ball to someone they don't like. Soccer is a team game and private animosities should be left in the dressing room. As one player said, "some of the bleeping guys have got to bleeping learn that we're not bleeping professionals. Everybody makes mistakes some time."

Another thing that one or two individuals will have to beware is the refereeing in Vancouver, which is among the

best in North America. I thought that the Bears were lucky to finish with eleven players on the field on Saturday, and I fear that someone will get sent off for serious foul play, or abusive language. Apart from the team having to play a man short for the rest of the game, this will also bring an automatic suspension.

What Redmond and Salmon demand from their players, what they deserve, and what most of the squad give is one hundred per cent honest effort and a mature approach to criticism, instead of the pathetic attempts at making excuses or the infantile sulking that they have been getting from some quarters. It would be a pity, especially for the players who aren't too wrapped up in themselves to actually care about the team and the University that is paying their way to Vancouver, if they are defeated by themselves. Geoff Salmon summed it up

when he expressed the wish that some of the players who were cut had been preferred over some of the "veterans".

Although they might be less gifted soccer players, they would have more than made up for this in attitude and effort.

On Monday, Chris Kelly informed Gerry Redmond that he would be unable to get fit in time for the Western Championships. His place in the squad has been taken by Terry Kindrat. Redmond was very appreciative of Kelly's honesty,

and his experience and alertness will be missed. Redmond is also pleased to be able to call upon someone of Kindrat's skill and attitude; he was more or less the

last player cut, and, as reported elsewhere, the coaches have been pondering the wisdom of some of their selections to the squad. Kindrat was a Bearcats' stalwart last winter, and will add much needed punch to the attack; he won't let the Bears down.

by Rhys Davies



## Bears lose 3 games in a weekend

Manitoba 10 Bears 9

It was a painful thing to see. The Golden Bears football team lost their first game of the season on Saturday, 10-9 to the University of Manitoba Bisons.

The loss combined with a league decision last Thursday requiring U of A to forfeit two of its previous wins dropped the Bears out of first place in the Western Intercollegiate Football League. Alberta must now win its last two games and count on the Universities of Calgary and Manitoba both to lose another game for the Bears to win the WIFL championship.

In a normal season one loss wouldn't place a WIFL team in such a bad spot. But this is not a normal season for the Bears.

Last week U of A's athletic department informed the league president, Jim Day, that they had discovered that one of the Bears' players, Don Kates, hadn't registered as a student. Kates was therefore ineligible to play intercollegiate football and the four games in which he participated, all U of A wins, came under question. On Thursday, Day announced the league's decision on Alberta's status.

The Bears had to forfeit two of their first four wins: a 54-7 victory over University of Saskatchewan, and a 53-10 win against University of British Columbia. The Bears' first two wins against Calgary and Manitoba stood because they were played before the registration deadline. While the Bears' victories were forfeited, they weren't given any losses and Saskatchewan and UBC didn't get credit for extra wins.

So going into last weekend U of A had a record of 3-0, not 5-0. Calgary was at 302, Manitoba was 2-2, Saskatchewan

was 2-3 and UBC was 0-5. Instead of having the league championship almost clinched the Bears were suddenly back in the midst of a tight race. One of the teams they wanted badly to beat was the Bisons.

But although the Bears controlled the play for most of Saturday's game they couldn't put the ball in the endzone. Time and again U of A's offense drove into Manitoba's end but failed to score a touchdown. They fumbled or threw an interception or committed a penalty at the wrong moment. When the Bears didn't make mistakes the Bisons picked the right times to make big defensive plays.

The Bears' first two offensive series exemplified the whole game. U of A returned the opening kickoff to their 33-yard line. Dalton Smarsh ran for two yards on the first play. Then Brian Adam gained 20 yards on a sweep, but the play was called back on a penalty. After an incomplete pass Gerald Kunyk had to punt.

Alberta's defense held and forced the Bisons to punt. The Bears' offense then drove 79 yards to a first down on the Bisons' three-yard line. Their next two plays were a seven-yard loss and an incomplete pass. They missed a field goal and got only a single point. The rest of the game followed the same pattern.

The only touchdown U of A scored came on a punt return. With 40 seconds left in the first half Smarsh caught a Bisons' punt, started to his left, handed off to Brian Fryer going the opposite way and Fryer went 75 yards for the score. Ken Luchkow's convert gave the Bears an 8-0 lead at halftime.

In the second half Manitoba scored twice. Jamie Thould

## INTRAMURALS

by Stew Duncan

On Saturday, October 19, the first bike-a-thon event was held. The success of this new activity is directly attributed to some excellent organization by Russ Balmer, Gord Baumbach, Ron Coulombe and Bill Howard. The winner of our cycling championship will be announced later. Approximately forty cycling enthusiasts participated in this exciting event.

Co-Recreational volleyball is into full swing. A tournament involving co-rec volleyball teams will tentatively occur on November 20th. More information regarding this event will be forwarded at a later date. Co-rec bridge just commenced this week and will continue on successive Tuesdays. Co-Rec bridge just commenced this week and will continue on successive Tuesdays. A co-rec racquetball doubles tournament will occur on the weekend of November 2nd and 3rd. Deadline for entries is Wednesday, October 30th. A co-rec car rally will be operating on Saturday, Nov. 16th. This car rally is a great activity for

couples, who have trouble finding their way around on lonely back-roads.

Indoor soccer is currently operating at the Kinsmen Fieldhouse. Rumor has it that the defending champions, Chinese Students' Association, have been practising all summer for this competition. Dentistry should provide a threat to the hopes of the CSA. Our hockey schedule is being processed, while all units are earnestly preparing for their season openers. Approximately 120 teams will participate in four divisions that will operate concurrently, starting November 1st.

A reminder to racquet sports enthusiasts that various openings are available on our challenge leaders.

Aquatic activities highlight an integral part of our program in the upcoming weeks. If you can float, you're a definite plus to any team entered in water polo. Water polo will be a round robin-double elimination tournament this year.

Competition commences October 24th and will conclude on November 7th. Tuesday, October 29th is the deadline for our swimming and diving competition. This fun activity in the H2O will occur on Saturday, November 2nd. For all you clowns, novelty races and diving competitions will be provided.

Our Intramural Unit Manager of the Week is Jack Jervis of Arts and Sciences. Jack was a little late organizing activities for his fellow students this year. The Intramural program is pleased to have Jack Jervis, back with the program. Keep up the good work!

Tuesday, October 29th is an important date to remember. This is our deadline for basketball, which will feature competition from November 4th to December 3rd. A reminder to all you talented hoopsters, to keep this activity in mind!

If you require any information regarding our participant-oriented programs, contact the Men's Intramural Office in the basement of the physical education building.

continued on page 11



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# Panda field hockey

The Panda field hockey team played in the Canada West championships in Calgary last weekend. The competition was tough in the double round robin tournament and Pandas emerged with only three ties from their six games. UBC and U of C were declared co-winners of the championship as they finished with identical 3-1-2 records.

A large factor in Pandas loss was the fact that they scored

only 2 goals in six games. Their defence was excellent in most of the games but Pandas were unable to back up Darien Anderson's outstanding goal tendi with goals at the other end of the field.

Inexperience hurt the Pandas too. The other teams in the tournament each had one or more national team players, while Pandas did not have players of such a high skill level.

Pandas were digging all the way, however, and put in a good effort at all times.

U of A got off to a good start by tying UBC in their first game Friday morning. The 0-0 score shows that both teams played a tough defensive game. In the afternoon, Pandas played U of C on the infamous "uphill pitch", a sloping field that required an extra effort to run uphill against the opponents for half of the game. The game was close until Calgary scored with 15 seconds remaining in the first half. This seemed to take the life out of the Pandas, who wound up with a 2-0 loss.

Sunday afternoon Pandas played their best hockey of the tournament in a 1-1 tie with Victoria. The forward line put heavy pressure on the Victoria goalie, and halfbacks Kathy

Moore, Mary Jane Henning, and Irene Balutus backed them up well. Victoria scored early in the second half but Pandas came back with five minutes left. Sonja Bulycz hit a nice cross to

Susie Seaborn, who banged it in from the top of the circle. Several other Panda drives were thwarted by the Victoria defence.

Pandas can be proud of their efforts in Calgary. The girls played hard, and never gave up against their stronger opposition.

more FOOTBALL, from page 9

kicked a 22-yard field goal in the third quarter to make the score 8-3. Wayne Wagner finished an 80-yard drive with a one-yard touchdown run at the start of the final quarter to give Manitoba a 10-8 lead.

The Bears drove into the Bisons' half of the field four more times before the game ended, but scored just one point.

Luchkow had one field goal blocked and was wide on another than went for the single.

The Bisons' win left Manitoba and Alberta tied for second place in the WIFL with three wins each for six points. Calgary moved into first with a 61-0 win against UBC Friday night in Calgary.

by Peter Best

## Hockey

The Golden Bears hockey club journeyed to Winnipeg on the weekend and emerged victorious, sweeping three games from the University of Manitoba Wesmen.

The Bears administered a 10-3 drubbing Friday, then relented for 4-1 and 6-2 decisions on Saturday and Sunday. No individual stars, but rather solid team effort highlighted the Bears' attack, along with steady goaltending from Dale Henwood and Craig Gunther, who split the duties in Winnipeg.

The games marked the end of the exhibition schedule for the Bears, who now set sail for the balmy shores of Vancouver

to open the regular season with games Friday and Saturday against UBC Thunderbirds.

## Swimming

On Saturday, November 2nd at 1:00 p.m. sharp the West pool here at the university will "explode" into action with the commencement of this year's Intramural Swimming and Diving Meet. The organizers of the meet have provided several new novelty events, such as the inner tube relay and egg and spoon relay, to complement the various competitive races. This will be the only meet of the year and interested participants are encouraged to get in touch with unit managers and enter a team before the entry deadline (Tues. Oct 19, 1:00 p.m.). Further information can be obtained at the intramural office. Come on out and get in the "swim" of things. You don't have to be of olympic calibre to enter this meet, so if you don't want to sit around and vegetate on the weekend in question sign up NOW!

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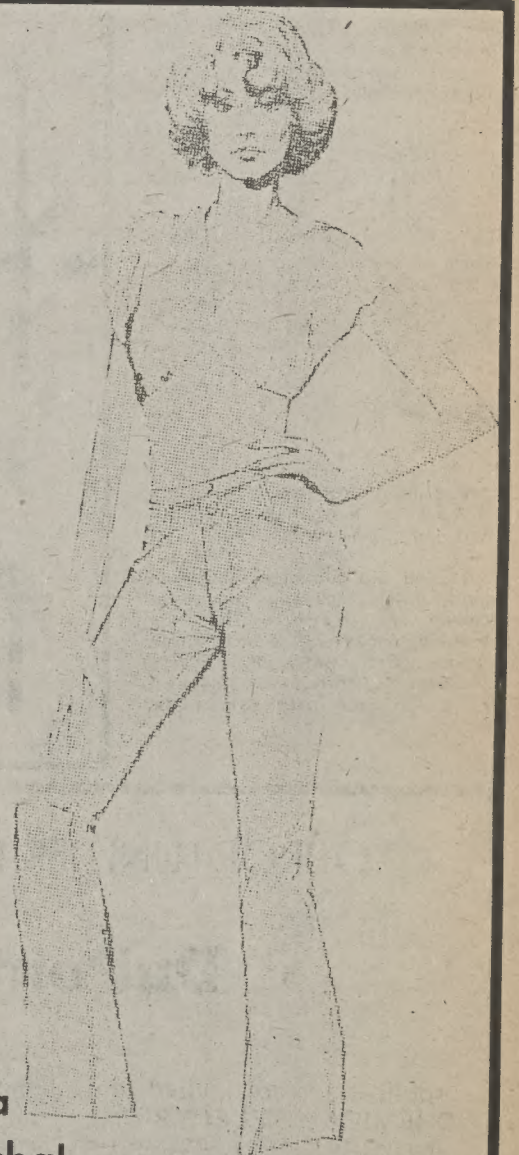
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# footnotes

## October 23

A meeting will be held to organize a "Student Liberal Club." We need to show the U of A that Liberals still exist. If you're interested, be sure to come out to Rm. 270-A SUB at 4 p.m. If you want more information call Roland Cook - 439-7955.

The Italian Club Meeting will be held in the Tory Grad Lounge (14-9) at 7 p.m.

The Canadian Youth Hostels Assoc. will be holding a meeting on cross-country skiing at 8 p.m. at the Garneau Community Center (84 Ave. & 109 St.) There will be a table on what to look for when buying X-country equipment and a discussion of the CYHA winter program. Everybody is welcome.

There will be a meeting of the Christian Science Organization on Wed, Oct. 23 at 12 noon sharp. All are welcome.

## October 24

Last chance for campout! Anyone interested in a trip to the Rockies (Siffleur Wilderness) this weekend should attend the outdoor club meeting, Thurs. in Rm. 280 at 5 p.m. This is the last chance you have. You need not be a club member to go on this campout.

University Parish Worship - Folk Service - Supper, 5:30 p.m. SUB Cafeteria - Word and Sacrament, 6 p.m., Meditation Room, SUB 158-A - Coffee, 7 p.m., followed by Bible Study on Revelations. University is an Ecumenical Congregation jointly sponsored by the Anglican, Presbyterian, and United Churches.

## October 25

The Recreation Students' Society is sponsoring a BARN DANCE, Slovenian Hall, 170 Ave & 66 St., 8:30 p.m. - 1:30 a.m. \$2.00 RSS & SAPHER members; \$2.50 non-members. Door and costume prizes awarded.

A players clinic for Team Handball will be held on Fri. Oct. 25 and Fri. Nov. 1 from 5 - 7 p.m., in the Education Gym. All students interested are invited to attend. The clinic is being held by the U of A Team Handball Club.

The campus club of the Constitutional Socialist Party will be sponsoring a talk and slide presentation on the topic "Czechoslovakia Today". Walter Kuznecov, recently returned from Szechoslovakia, will be giving an analysis on current conditions in this country. The presentation will be held in Rm. 104 of the Students' Union Bldg. It will take place on Fri. Oct. 25 at 8 p.m. Everyone is invited.

## October 26

Mineral Engineering Club is sponsoring a CAB Social; Band - Big Shot; 8 - 1 a.m.; tickets at door; Refreshments available.

Good old rummage sale. Many good items including sportswear, kitchenware, hardware, furniture, clothing, books and records. Really cheap. Sat. Oct. 26, Garneau Community Centre, 10943-84 Ave., 1 - 5 p.m. Stop in for some herbal tea.

## October 27

The U of A Symphonic Wind Ensemble under the direction of Fordyce Pier, will present a concert Sunday, Oct. 27 at 3 p.m. in Convocation Hall on the University Campus. Featured will be oboe soloist Hiromi Takahashi, and music by Holst, Walton, Rossini, E. Monteverdi. Admission is free. For further information call 432-4260.

## October 28

The guest speaker at the Graduate Students' Wives' Club will be Dr. Hubert Dhanaraj from the Dept. of Culture, Youth and Recreation. He will be discussing fitness concepts and their application to everyday life. All students' wives' are invited to the meeting to be held on Mon, Oct. 28 at 8 p.m. sharp in the SUB Meditation Room. Refreshments will be served.

## General

Faith and Sharing Retreat, follow-up to Jean Vanier retreats, Ecumenical (Catholic, Anglican, United), Nov. 15-17, Star of the North Retreat Centre, \$20 (Subsidies available) Contact University Parish Chaplains, 158 D.E.

# classified

Found: Next to the P.E. Building, a ladies watch. Contact Phil Schaelling, 439-2419 during the day.

Physical Fitness Evaluation, individual program design, and computerized weekly feedback. Call FITEC Consultants (434-7673) or visit 308 - Pleasantview Professional Bldg., 11044 - 51 Ave.

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 p.m. and 8 p.m. 466-3458.

Now booking Hay-Sleigh Rides. Bonfires available 2 miles West, 1 mile South of Ellerslie. Phone 434-3835.

1954 Volkswagen window van. Rebuilt 1500 cc motor. Will sell complete or parts. 476-0016 after 6.

Girl wanted to share 4-man unit in Hub for Nov. 1. Phone 433-8414.

The Temple of Spiritualism: Meeting held Friday 8 p.m. Services on Sundays, 7 p.m., all welcome to attend - bring a friend, come and meet a friend. 9315-103 A Ave.

Wanted 1 person to share rent on \$140 two bedroom suite 97 St. and 87 Ave. Phone 439-6553.

Musicians required to form top band - must sing - for info call 439-5257.

Spanish - lessons and tutoring at all levels. Phone Teo at 436-4925 or 466-6265.

For Sale: X country ski boots new (Raichle Swiss Size 7) No. 42. Figure skates second hand size 5, \$15. Phone: 433-1394 before 8:15 a.m. or after 10:15 p.m.

For Sale: Toshiba component stereo. Excellent condition. Asking \$150. Phone 439-3604.

House to Share - 2 guys need a roommate. Rent per person \$65 per month. 10631 - 80 Ave. Call 439-5263 ask for Jim or Russ.

Pair studded snow tires B78-14. Only 3000 miles. \$10 each. 488-0858.

Lost: Gold rim blases in brown case. Near end of September. Contact Campus Security or 439-2196 evenings.

University Pediatric Ambulatory Clinic is now enrolling new patients. For appointments call 432-6370. Location: Near Emergency Department, U.A. Hospital.

Among the splendor of trees and the cats in Garneau, awaiting a quiet couple or whatever is a suite in the basement of 11038 - 86 Ave. Private Entrance, phone, almost furnished. \$120/mo. Come live in palatial squalor. Brian 439-1996, 433-2089.

Manufactures' Agent wants Importer or Distributor for lines of calculators. Prio Creative Products Limited, 4273 Main St., Vancouver B.C., Canada.

Needed: 1 girl to share house with 3 other people. \$50. Phone 488-5316.

Lost: in TB 45, one Unitrex 80 SR Calculator. Extremely lucrative reward for safe return. Phone Ted, Ralph or Bob - 433-8888.

Prisoners of Conscience. If you are interested in helping to free prisoners of conscience in all parts of the world, contact Dr. Les Gue, Chairman, Edmonton Group (Canada 12), Amnesty International. Phone 432-4906 or 433-8642 (evenings).

Wanted: Used Books, Records, Magazines for a sale to be held November 4th, 9-4 next to the Information Centre in CAB. Proceeds will be used to purchase Library Books for Maechan Witayakhom School in Maechan, Chiengrai, North Thailand where Mel Blitzer, a graduate of the U of A, is working under the auspices of CUSO. Please bring your donations to 2-5 University Hall or phone 432-4145 if you have a large number of books but are unable to bring them in yourself.

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Applications will be acknowledged in each case, and the "Pre-screening" process to decide on interviews will apply.

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